

# *Knitting for Patience*

## *in the Meander Valley*



Deloraine is doing yarn bombing like it's never been done before, local from beginning to end. Local alpacas and sheep have offered up their fleece, local craft men, women and children have dyed the fibres, and spinners have taken to the wheel. Jumpers have been unpicked and overdyed and wool recycled from untold stashes in back cupboards... people have been seen knitting in doctor's waiting rooms, bedside in the hospital and in studios and delis about town... the graffiti potential is being stitched with gusto...

Knitting, in our culture, has been a private activity. Women (mostly) have knitted to clothe their loved ones. By taking our knitting to the streets we are going public. By knitting with others we can reveal the patience it takes to produce cloth and the complexity of the skills to spin, dye and make pattern from yarn. By dressing a bridge, we honour the work of our mothers and grandmothers for its own sake. We make a monument to the industry and creativity of the tradition - guerrilla knitting or a display of our community's capacity to be patient? Either way our scarf will be a warm invitation to cross the bridge.. clickety clack.

**K4P project is a partnership between Arts Deloraine, The Deloraine and District Hospital and Medical Centres in the district.**

**Lead Artist: Tara Ulbrich - textile artist and radical homemaker collaborated with around 200 dyers, spinners and knitters to produce the 56+ m Bridge Drape, that will change each day on the town's bridge from the 4<sup>th</sup> to 7<sup>th</sup> November.**

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